

Features Approaches



★ Trick17 uses a cross-phenomenal approach, focusing on themes such as democracy, identity, rights, justice, diversity, and personal values to resonate with young people's experiences. It makes the Tool universal and ready-to-use in every city.

★ Trick17 emphasises a flexible approach, with the ability to adapt the content and modules of Trick17 based on the diverse backgrounds and reactions of the young audience. The Tool can be modified according to the needs of your organisation.

★ Trick17 is based on an art and interaction approach, creating an entertaining environment to capture the attention and curiosity of young people. The Tool can be used both in mobile social work and in schools or youth centres.

★ Trick17 integrates a gender approach, addressing themes like identity, gender roles, and stereotypes, and is based on an inclusive approach, promoting equal opportunities for all to participate and addressing emerging issues either during the performance or through online platforms. It makes the Tool a powerful instrument for the work with young auditory in every city and in every organisation.

Stuttgart produces the ready-to-use Tool



The City of Stuttgart provides the possibility for any other City, willing to implement Trick17 in their social work, to do it in a small amount of time and with minimum of costs. The Tool includes:

DETAILED STEP BY STEP MANUAL OF THE TOOL;

FULL SCRIPT OF THE DEMONSTRATION;

DETAILED DESCRIPTION OF THE TOOL COMPONENTS ;

ALL THE INSTRUCTIONS FOR THE TRICKS (IN TEXT AND VIDEO);

READY TO USE DESIGN SAMPLES FOR THE SOCIAL NETWORK.

Want to know more about?



More about project:
<https://www.stuttgart.de/leben/sicherheit/kriminalpraevention/projekt-icarus.php>



More about Inside Out e.V.:
<https://www.io-3.de/>



TRICK17

How to outsmart radicalism?

Ready-to-use Tool against radicalisation of the young people for social organisations and schools.



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About Trick17



Stuttgart consistently ranked as one of the safest large cities in Germany, but it must not be taken for granted. The events of the past years in Stuttgart revealed the massive perils caused by radicalisation processes. Factors that promote radicalisation processes among young people are a lack of perspective, feelings of powerlessness and the feeling of not belonging to a democratic (urban) society. Extremists utilise these phenomena by making young people believe that they are safe and that they belong to their (extremist, anti-democratic) group.

With Trick17 – an elaborate new tool, based on art and interactive mobile approach, – Stuttgart City wants to make these false promises visible and reveal the tricks that extremists apply in order to attract young people.

Tool overview

The main goal

The main goal of Trick17 is to increase young people's resilience in the face of radicalization. Radicalised groups make young people involved by showing them unrealistic exciting possibilities, working with their feelings of not belonging, uncertainty and lack of experience. Trick17 uses a language of magic for unravelling the secrets of extremists organisations. Engaging young people first and then revealing the truth behind magic tricks, the magician in Trick17 teaches young people to question appearances, think critically, question extremist and radicalization methods and examine information from different angles. This gives them the "vaccine effect" and empowers them through resilience building, to become discerning individuals who are less likely to fall for deceptive or manipulative narratives.

The name and the slogan



"Trick17" is used in everyday language within Germany, as a description of an original or unusual solution to problems. A solution can only be called "Trick17" if it is successful. On the other hand, Trick 17 also refers to solutions that are easy to accomplish. Therefore, the ironic German phrase "Trick17 with outsmarting yourself" is a mocking comment which describes a (usually supposedly clever) solution that fails in a more or less comical way.

Values

Trick17 was elaborated by INSIDE OUT e.V., which develops programs for political education and prevention of extremism, radicalization, and group-focused enmity under the slogan 'Prevention through Education. Research. Art.'. As a complement to formal school and university education, INSIDE OUT aims to support individuals in their development as responsible members of a democratic society through utilising our expert knowledge in the field of extremism to facilitate resilience building amongst youth groups.

Innovation

Trick17 is a new, alternative way of working in the field of social work. It combines social and technological (social net) approaches. It has a universal form that can be implemented in different approaches for social work: from mobile work in the street to classic school work. Art- and gaming approaches also make this Tool unique in terms of the communicating possibilities - the language of magic is understood by everyone.

Demonstration and implementation

Trick17 was demonstrated in Spring 2024 in different parts of the City of Stuttgart, which allowed comparison and validation of the results of the demonstrations. Demonstrations of the Tool were supported not only by the representatives of the City of Stuttgart, but also by local stakeholders, social workers, representatives of EFUS, Universities of Salford, York, Salzburg and ERASMUS, CAMINO and other organisations-participants of the ICARUS Project.

Radicalisation and prevention

By radicalisation, we mean a process in which people move towards violent, extremist behaviour. Research shows that such processes often follow a political ideology and are fostered by factors such as social-economic exclusion, personal traumas and social pressures. Whilst not every form of radicalisation is anti-democratic, for example, in an authoritarian system, "radical democrats" are often labelled as extremists, our understanding of radicalisation is based on those who wish to take away our democratic systems and values. Our preventative work is against such extremism.narratives.